

ХВАЛИТЕ ИМЯ ГОСПОДНЕ

АНАРХОВ

С. соло

Хва - ли - те и - мя Гос - под - не, хва - ли - те, ра - би,

С. А. *pp*

Хва - ли - те Гос -

Т. Б.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, starting with a whole rest followed by a melodic line. The bottom staff is a piano accompaniment in bass clef, consisting of a series of chords. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are in Russian: 'Хва - ли - те и - мя Гос - под - не, хва - ли - те, ра - би,'. The piano part is marked 'pp' (pianissimo).

Гос - по - да. Ал - ли - лу - йя, ал - ли - лу - йя,

- по - да. Ал - ли - лу - йя,

Detailed description: This system contains the next two staves. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support with chords. The lyrics are: 'Гос - по - да. Ал - ли - лу - йя, ал - ли - лу - йя,'. The piano part continues with chords corresponding to the lyrics.

ал - ли - лу - йя. Бла - го - сло - вен Гос - подь от Си -

ал - ли - лу - йя. Бла - го - сло - вен Гос - подь от Си -

Detailed description: This system contains the final two staves. The vocal line concludes with a melodic phrase. The piano accompaniment provides harmonic support. The lyrics are: 'ал - ли - лу - йя. Бла - го - сло - вен Гос - подь от Си -'. The piano part continues with chords corresponding to the lyrics.

Музыкальный фрагмент в G-мажоре. Включает вокальную партию и фортепиано. Текст: «о - на, жи - вый во И - е - ру - са - ли - ме.»

Музыкальный фрагмент в G-мажоре. Включает вокальную партию и фортепиано. Текст: «Ал - ли - лу - йя, ал - ли - лу - йя, ал ли - Ал - ли - лу - йя, ал ли -»

Музыкальный фрагмент в G-мажоре. Включает вокальную партию и фортепиано. Текст: «-лу - йя. -лу - йя. *f* Ис - по - ве - дай - те - ся Гос - по - де - ви, я - ко»

Ал - ли - лу - йя,
Благ, я - ко в век ми - лость Е - го. Ал - ли -

ал - ли - лу - йя, ал - ли - лу - йя.
- лу - йя, ал - ли - лу - йя.

f
Ис - по - ве - дай - те - ся Бо - гу Не - бес - но - му, я - ко в век,

Ал - ли - лу - йя,

p
я - ко в век ми - лость Е - го. Ал - ли -

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole rest for three measures, followed by a melodic phrase: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a dotted quarter note D, and an eighth note E. The lower staff is a piano accompaniment in G major with a grand staff (treble and bass clefs). It starts with a piano (*p*) dynamic. The right hand plays chords: G major (quarter), A major (quarter), B major (quarter), and then a melodic line: G (quarter), A (quarter), B (quarter), C (quarter), D (quarter), E (quarter), and finally a whole note G. The left hand plays a simple bass line: G (quarter), A (quarter), B (quarter), and then a whole note G.

ал - ли - лу - йя, ал - ли - лу - и - я.

- лу - - йя, ал - ли - лу - и - я.

The second system continues the musical score. The upper staff (vocal) continues the melody from the first system: a quarter note G, a quarter note A, a quarter note B, a quarter note C, a dotted quarter note D, a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a dotted quarter note D, and a whole note E. The lower staff (piano) continues the accompaniment: a whole note G, a whole note G, a whole note G, a whole note G, and a whole note G. The piano accompaniment in the lower staff consists of chords: G major (whole), G major (whole), G major (whole), G major (whole), and G major (whole).