

Преображение

на литии
глас 2, подобен напева Оптиной пустыни

И - же светом Твоим всю все-лен-ну-ю о-све-тив, на горе высоте

The first line of musical notation is in G major (one sharp) and 4/4 time. It features a treble and bass staff. The melody is primarily in the treble staff, with a soprano line and an alto line. The lyrics are written below the notes. A slur is placed over the first four notes of the treble staff.

преобразился е-си, Бла - же, показав учеником Тво-им си - лу Тво-ю,

The second line of musical notation continues the melody. It features a treble and bass staff. The melody is primarily in the treble staff, with a soprano line and an alto line. The lyrics are written below the notes. A slur is placed over the first four notes of the treble staff.

яко мир избавляеши от пре-сту - пле - ни - я. Тем же вопием Ти:

The third line of musical notation continues the melody. It features a treble and bass staff. The melody is primarily in the treble staff, with a soprano line and an alto line. The lyrics are written below the notes. A slur is placed over the first four notes of the treble staff.

Милосерде Господи, спаси-ду - ши на - - - ша.

The fourth line of musical notation concludes the hymn. It features a treble and bass staff. The melody is primarily in the treble staff, with a soprano line and an alto line. The lyrics are written below the notes. A slur is placed over the first four notes of the treble staff.

И - же на горé Фавóрстей преобráжся во сла́ве, Хри-сте́ Бо - же,

и показáв ученико́м Твои́м сла́ву Тво_е - го́ Бо - же - ства́,

озари́ и нас свéтом Твоего́ ра_зу - ме - ни - я и наста́ви на сте_зю́

за - по_ве_дей Тво_их, яко́ еди́н Благ и Чело_ве_ко - лю́ - бец.